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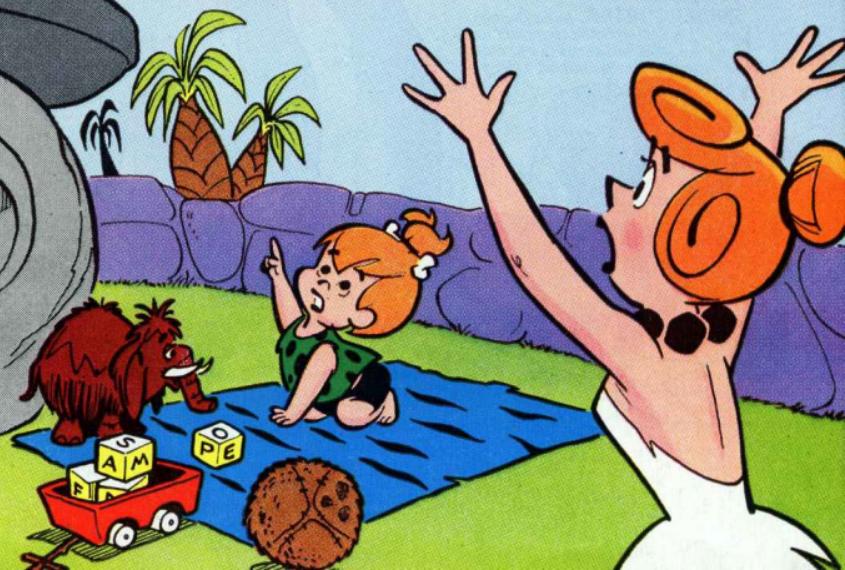
HANNA-BARBERA's

THE FLINTSTONES



FRED
AND
BARNEY
ARE
OFF
TO
VISIT
MARS
IN THE

AMAZING
RUBBLE
BUBBLE



Now . . . the Amazing

ENERGIZED™

SPIDER-MAN!®

ENERGIZED

TO CLIMB! Attach the Spider Clamp, turn on Spiderman's energy belt and his web climber goes into action. He climbs doors. Walls. Windows. Fences. Automatically.

ENERGIZED

**TO PULL!
TO LIFT!**

Spiderman's energized web actually pulls and lifts objects heavier than his own weight!

ENERGIZED

TO POWER HIS

SPIDERCOPTER. As Spiderman sits in his Spidercopter, his power turns the rotor. And also sends out a powerful search beam. Spiderman flies by night.



Spider-man is 13½ inches tall.

ENERGIZED

TO THROW LIGHT!
His Spider-Light cuts a beam through the night, lighting the way to safety . . . or to find the enemy!



The
ENERGIZED

GREEN GOBLIN. Spiderman's enemy. He's energized to cut Spiderman's web. power his Goblin Ray gun. A formidable foe for Energized Spiderman.



Green Goblin comes with Web Cutter and Goblin Ray Gun.

**ACCESSORY PACK,
TOO!** A Spider Trap, plus Spider Ray Gun, Rocket Camera. Just attach to Spiderman's Energy Belt!

REMCO®

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HANNA-BARBERA'S



THE AMAZING RUBBLE BUBBLE

HELP! FRED,
GET ME OUTTA HERE!
HELP!

WRITER - MARK EVANIER
ARTIST - DICK BICKENBACH
INKER - LEE HOOPER
COLORIST - CARL GAFFORD

GABBA
GOO
GA
OOGA
!

HOW
IN THE
WORLD...
?

DON'T
WORRY, BARNEY!
I'LL SAVE
YOU!

YIP!
YIP!
YIP!

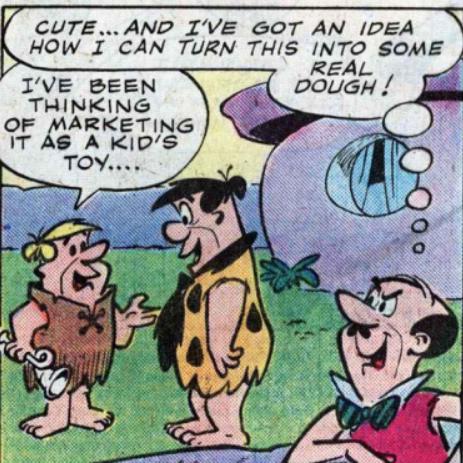
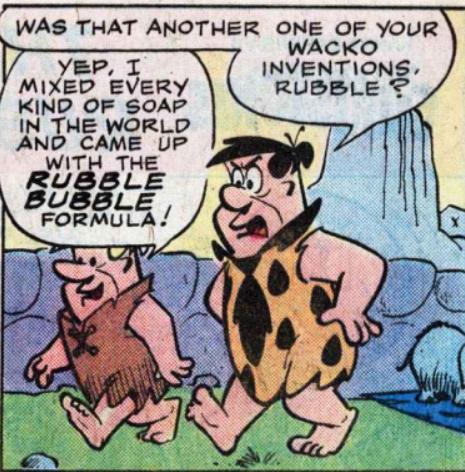
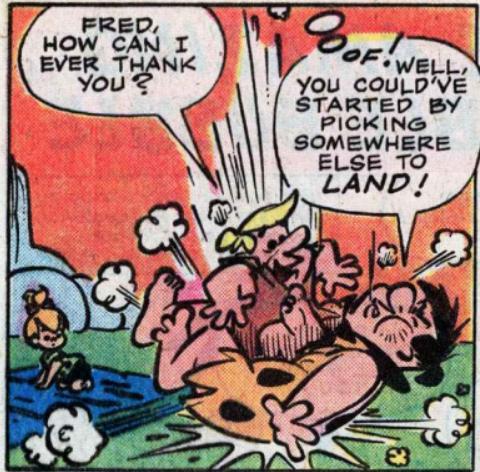
HURRY, FRED...OR
I'LL FLOAT OFF INTO
OUTER
SPACE!

I CAN'T WAIT
TO HEAR HOW
RUBBLE GOT INTO
THIS MESS!

POPO!

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GOOD AFTERNOON,
GENTLEMEN! I'M
SEYMORE STONER,
DIRECTOR OF
THE NATIONAL
SPACE
PROGRAM!

SPACE
PROGRAM?
YOU MEAN...
LIKE ROCKETS
AND PLANETS
AND ALL THAT
JAZZ?

I
DIDN'T
GET A
LOOK AT
THAT
BADGE
UP
CLOSE...

WE'VE LEARNED OF
THE SUCCESS OF
YOUR **BUBBLE**
FORMULA AND
WE WANT YOU TWO
TO BE THE FIRST
EARTHFOOL TO
MAKE A FLIGHT
TO **MARS** IN ONE
OF YOUR BUBBLES!

US?
WOW!

LATER ON...

WE'VE CLEARED AND
CHARTED THE AIR
CURRENTS...YOUR
BUBBLE WILL BLOW
STRAIGHT FROM
HERE
TO MARS
!

IMAGINE...
FRED
FLINTSTONE,
THE FIRST
MAN ON
MARS!

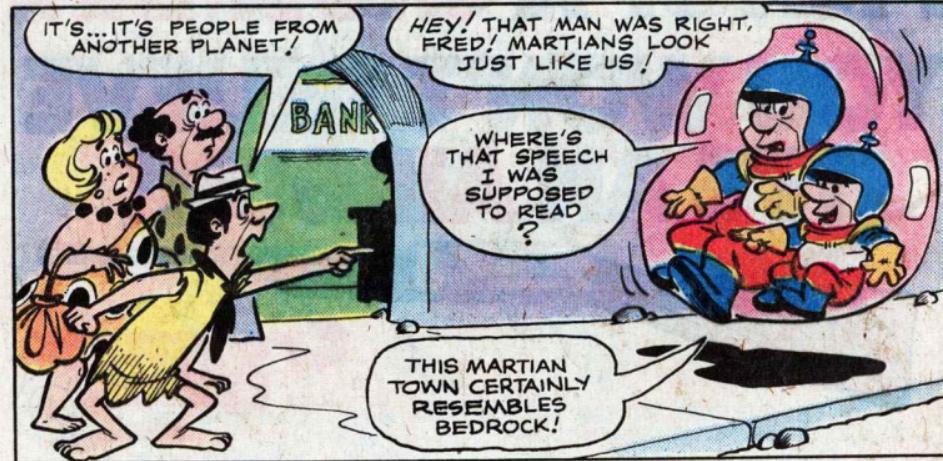
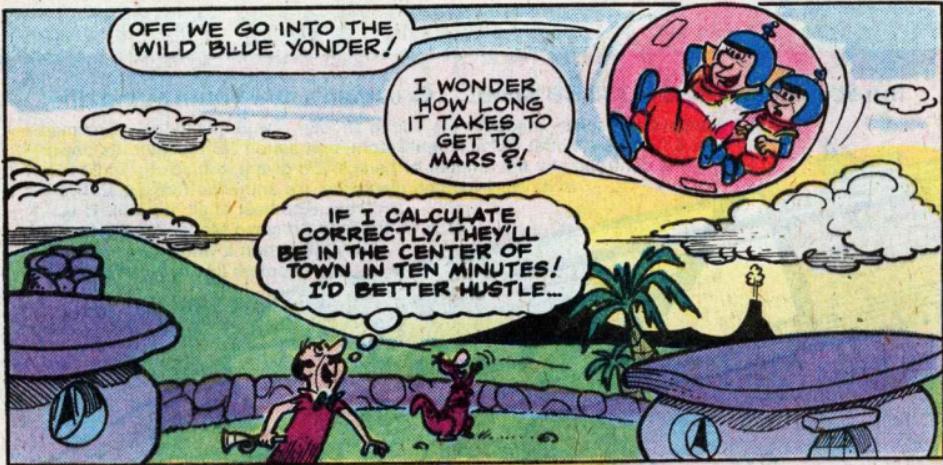
WHAT DO
MARTIANS
LOOK
LIKE?
THAT'S WHAT
I WANNA
KNOW!

THEY LOOK JUST LIKE US...
DON'T WORRY! WHEN YOU
MEET THEM, OPEN THIS
SEALED ENVELOPE
AND READ
THE
SPEECH!

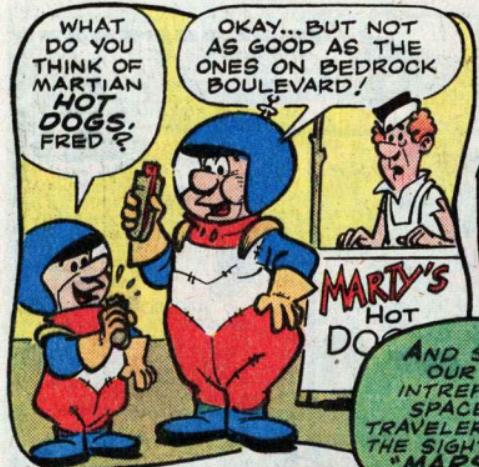
BOY!
A SPEECH
AND EVERYTHING!
HOW
OFFICIAL!

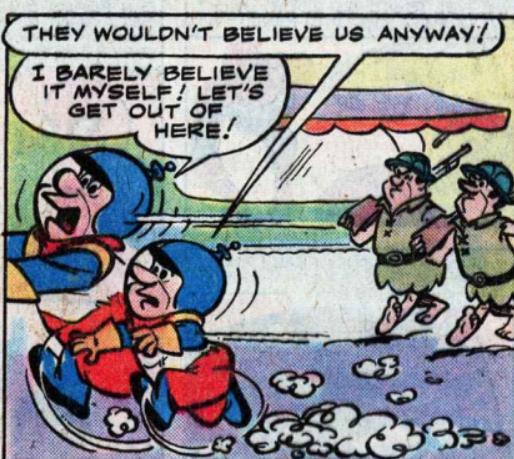
ENOUGH TALK! WE HAVE
TO, ER, LAUNCH BEFORE
THE FLIGHT PLAN
CHANGES!
GOOD LUCK!

...YOU
SAPS!









BUT THEY DO GET AWAY....

...AND THEY SAID, ON T.V., THAT YOU ROBBED A BANK!

FRED,
HOW
COULD
YOU GET
MIXED UP
IN THIS
?

IT ALL
STARTED WITH
SOAP BUBBLES!
AND BUBBLES
ARE OUR ONLY
CHANCE TO
CATCH THE
CROOK!

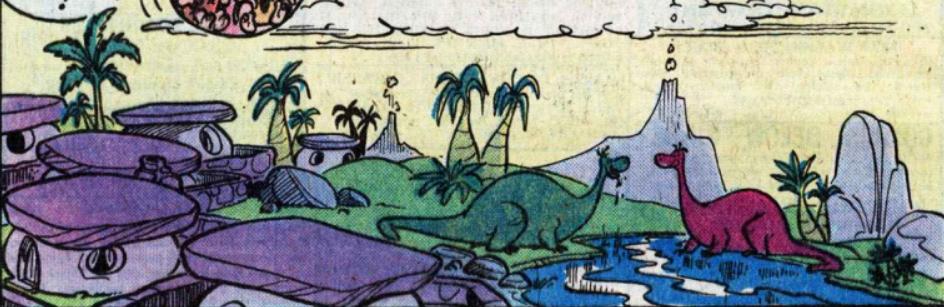
NEW BUBBLE-
BLOWER
ALL FINISHED!
LET'S GET GOING,
FRED!



FOR MOST OF THE DAY, THEY BLOW AROUND TOWN....

WE'RE
NEVER
GOING TO
SPOT HIM

WE'VE GOT TO, BARNEY!
IT'S OUR ONLY CHANCE!

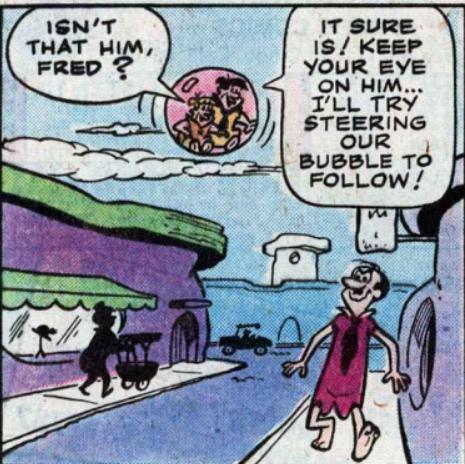


ISN'T
THAT HIM,
FRED?

IT SURE
IS! KEEP
YOUR EYE
ON HIM...
I'LL TRY
STEERING
OUR
BUBBLE TO
FOLLOW!

BEFORE LONG...

LET'S GET
ON WITH
PLAN 'A'....



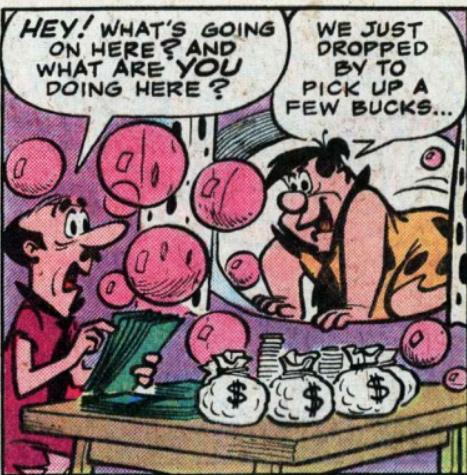
SHORTLY....

IMAGINE...
ALL THIS MONEY
AND THOSE TWO
BOZOS TAKE THE
RAP FOR IT!

FOUR THOUSAND
AND NINE...FOUR
THOUSAND
AND TEN...

HEY! WHAT'S GOING
ON HERE? AND
WHAT ARE YOU
DOING HERE?

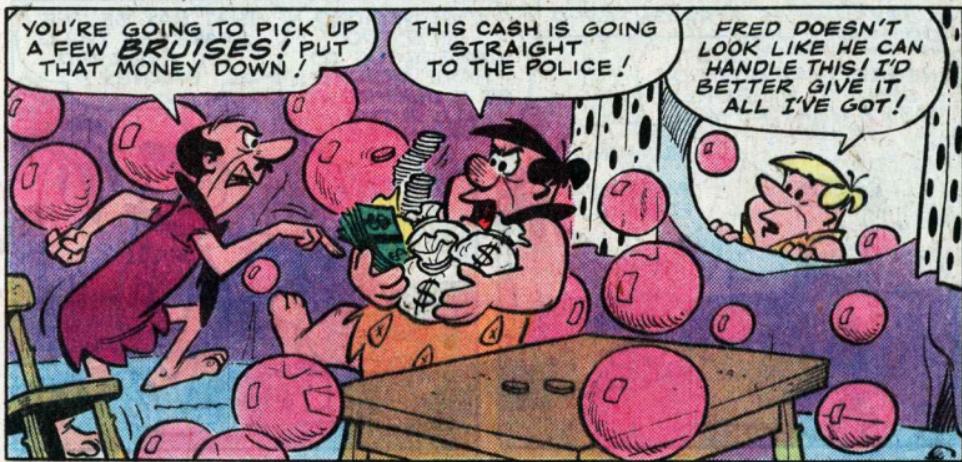
WE JUST
DROPPED
BY TO
PICK UP A
FEW BUCKS...



YOU'RE GOING TO PICK UP
A FEW BRUISES! PUT
THAT MONEY DOWN!

THIS CASH IS GOING
STRAIGHT
TO THE POLICE!

FRED DOESN'T
LOOK LIKE HE CAN
HANDLE THIS! I'D
BETTER GIVE IT
ALL I'VE GOT!



UGHHHHHHHH!
THIS COULD BE
HAZARDOUS TO
MY
HEALTH!

YOWWW!
WHAT'S HAPPENING?
IS IT AN
EARTHQUAKE?

NOT
QUITE...



YOUR HOUSE
HAS JUST GOTTEN
A LIFT...
BUBBLE-STYLE!

WITH LUCK,
IT'LL BLOW
STRAIGHT TO
THE POLICE
STATION !



EVERYTHING IS STRAIGHTENED
OUT AND...

I JUST
HEARD THAT GUY GOT
SENT TO PRISON....
HEY! WHAT'RE YOU
DOING?

DUMPING
MY
BUBBLE
FORMULA !

I'VE DECIDED
IT'S TOO
DANGEROUS TO
HAVE AROUND...
SO I DUMPED IT
ALL IN THE
DRAINAGE
DITCH !

THAT MAY BE THE
SMARTEST THING
YOU EVER DID,
BARNEY !

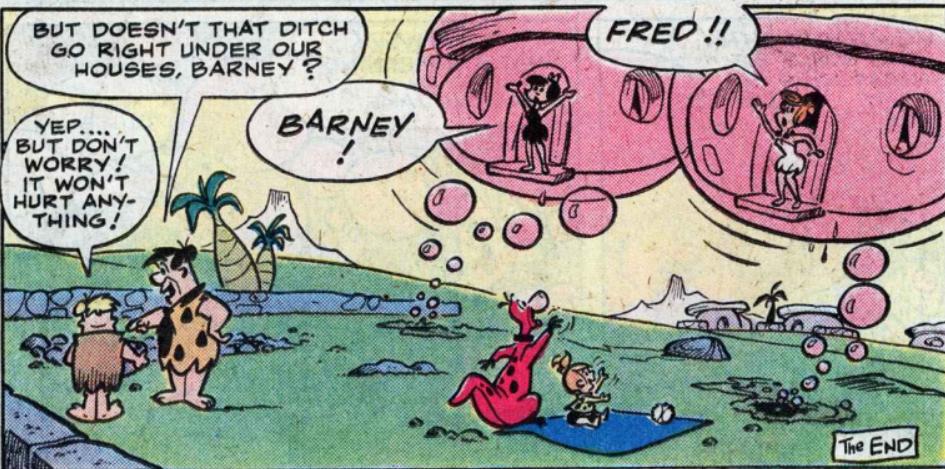


BUT DOESN'T THAT DITCH
GO RIGHT UNDER OUR
HOUSES, BARNEY ?

YEP....
BUT DON'T
WORRY!
IT WON'T
HURT ANY-
THING!

BARNEY !

FRED !!



The END

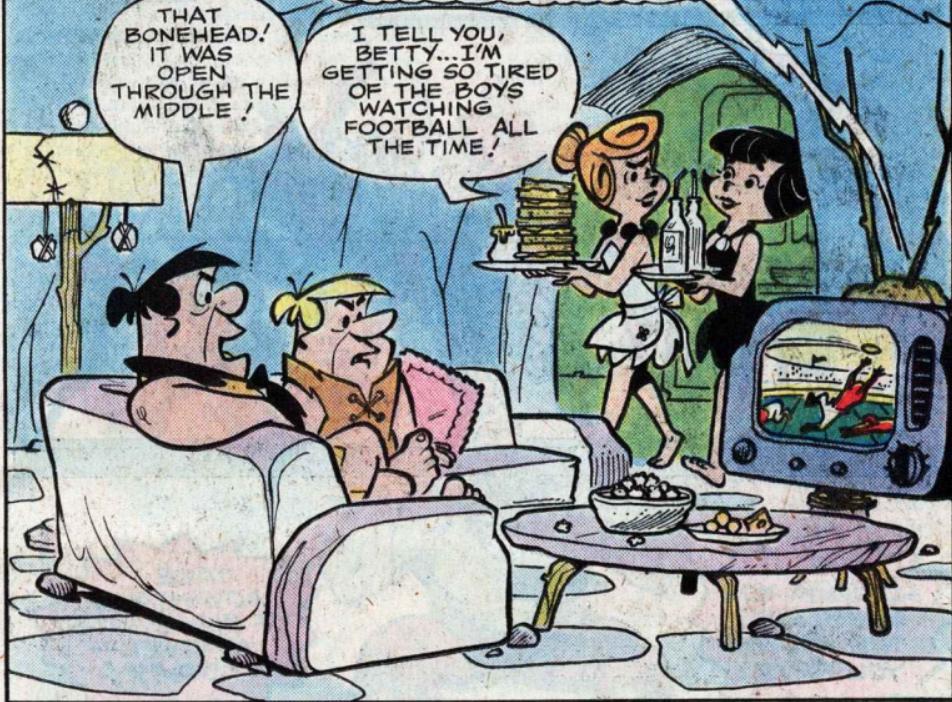
HANNA-BARBERA'S

The FLINTSTONES FOOTBALL FANATICS

...AND ROCKWELL PASSES FROM THE THIRTY-YARD LINE... INCOMPLETE!

THAT BONEHEAD!
IT WAS OPEN
THROUGH THE MIDDLE!

I TELL YOU,
BETTY... I'M
GETTING SO TIRED
OF THE BOYS
WATCHING
FOOTBALL ALL
THE TIME!



I AM, TOO...
BUT WHAT
CAN WE DO?

MAYBE WE CAN
SHAKE THEM UP
A BIT!

COME ON!
KNOCK OFF THE
BALLET AND PLAY
FOOTBALL!



SHORTLY...

I DON'T GET IT,
WILMA! WHY THE
OLD CLOTHES?

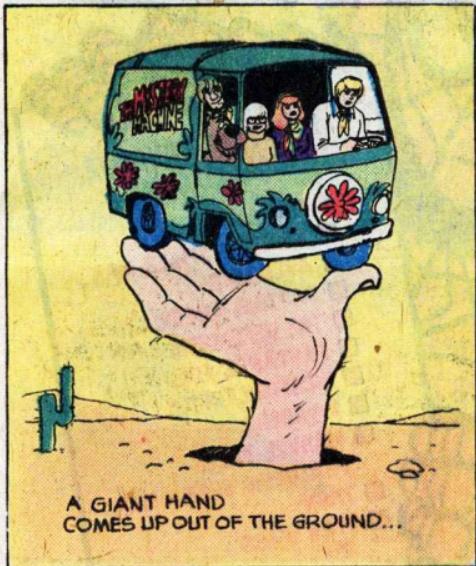
WE'RE GOING
TO ATTEMPT
AN "INTER-
CEPTION"
ON THAT T.V.
FOOTBALL
GAME....



SIMPLY THE FANTASTIC WORLD OF HANNA-BARBERA STORY SESSION

"They could run into a spooky tunnel that suddenly closes behind them . . . a giant hand comes up out of the ground and lifts the mystery van high into the air . . . a canary changes into a twenty-foot bat that picks them up and flies to a mountain cave . . . a mysterious ray shrinks the group down to insect size and they are chased by an enormous beastly beetle!"

Weird sounding phrases? Something from a sleepless night? A modern Tower of Babel? . . . None of these things! It's bits of conversation you might hear coming from a Scooby-Doo story session at the Hanna-Barbera cartoon studio.



A GIANT HAND COMES UP OUT OF THE GROUND...

Putting a script together for a Saturday morning show does not just happen by giving a writer a story assignment. It is a result of a number of people working together as a creative team. At Hanna-Barbera, Bill Hanna is the production executive, while Joe Barbera spearheads the "idea group" whose job it is to put Scooby into new exciting, mysterious situations once a week. Barbera, his story editors, writers, and network producers have to coordinate the story material to achieve a diversity in plots and a variety of action situations.

A story conference may begin with a review of a number of script ideas. Someone suggests that Scooby and his friends have not had a vacation. Perhaps they could be on a busman's holiday and run into a mystery.

"Sounds possible," says Barbera. "But where do they go? We could fly the van in one of those big cargo planes, but I think we ought to try to keep them in a more plausible location."

"How about a museum?" a writer asks.

"Another museum? Forget it, we've had them there before," says the story editor, "but we could get the gang to the beach . . ."

"Hey! A surfing contest!" Someone breaks in.

"No way, surfing is too limited for your deep dark mystery, unless the van turns into a submarine," says Barbera.

"We haven't gone south of the border," a voice pipes up. "They could be driving to Mexico for a vacation."

"Sounds good," says the network representative, "and there's possibility for a lot of mystery."

"Maybe they could stop off at a fiesta. That could add all kinds of fun situations."

"Fred shows interest in the beautiful wide open country, beautiful scenery and fascinating Aztec temples they will be seeing."

"Scooby can do a wild version of the Mexican Hat Dance, or pretend to battle a bull!"

"We need a mystery situation," says Barbera. "Maybe a professor and his wife are really smugglers of Mexican artifacts."

"Why not? . . . And they could set up a ghost to scare away the nosy tourists."

"Okay," says Barbera. "Let's get a first draft put together . . . a title? . . . oh, let's call it 'The Fiesta Host' is an Aztec Ghost.' Maybe we'll come up with a better one . . . by the way, start thinking of adding another character to the Scooby-Doo Show . . . no, not a cat, but maybe another dog . . . could be a relative of Scooby-Doo . . . Dinky-Doo, a cousin who isn't always playing with a full deck of dog biscuits, just a little dull . . . maybe sorta dumb . . . yeah, Scooby-Dum. Hey! That's it! Give it some thought. He could be a funny companion for Scooby-Doo. It would give the show a whole new look!"

That is a sample of a typical story session in brainstorming a Scooby-Doo show at Hanna-Barbera's Funtastic World. It is an exchange of ideas that eventually puts things into focus and results in a finished script complete with scene direction and dialogue.

But this is just the beginning. The animated production process takes about sixteen more weeks of effort by many more creative people who add their touches, until the final product is a print, ready for Saturday morning viewing on national television.

It's a lot of work, but it's also a lot of fun in Hanna-Barbera's Funtastic World of Scooby-Doo!



-GASP! FRED! WE GOT AWAY!
THE PIRATES GRABBED US
BUT WE JUMPED OVERBOARD
AND SWAM TO SHORE!

THE PTEROSHARKS
WERE PRETTY
FIERCE BUT
WE GOT
AWAY!

FRED! DON'T YOU HAVE
ANYTHING TO SAY?

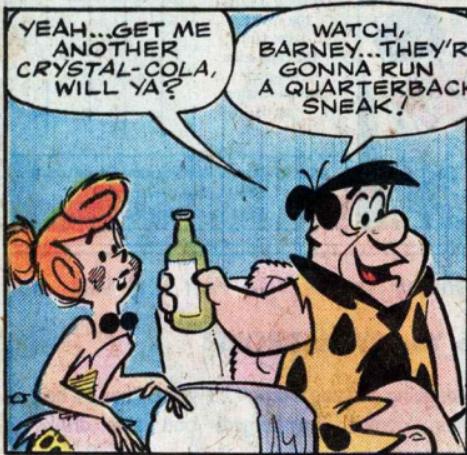


YEAH...GET ME
ANOTHER
CRYSTAL-COLA,
WILL YA?

WATCH,
BARNEY...THEY'RE
GOING TO RUN
A QUARTERBACK
SNEAK!

WHAT
DO WE DO
NOW?

WE GET OUT OF
HERE AND GO
SHOPPING! THAT'LL
TAKE OUR MINDS
OFF
THESE TWO!



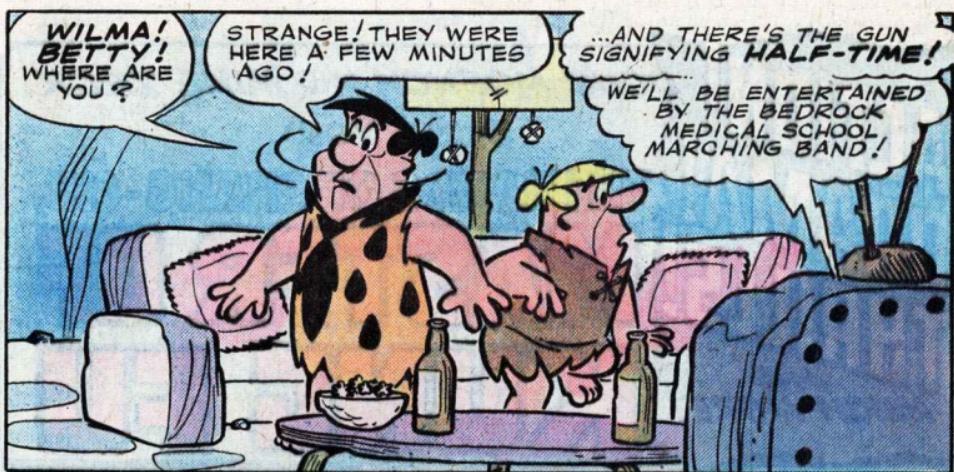
SHOULDN'T
WE GET
RID OF
THESE
RAGS?

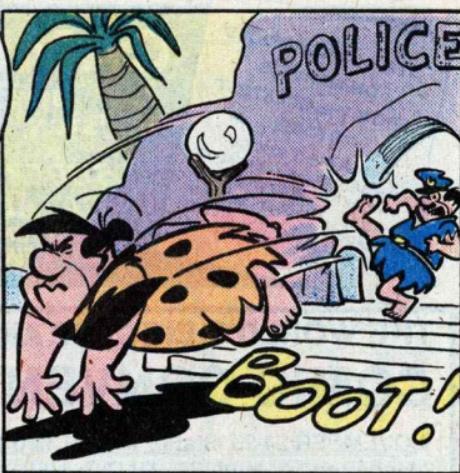
WE'LL
BUY NEW
DRESSES
TO
REPLACE
THEM!

HEY, WILMA! WHAT'S
KEEPING MY COLA?

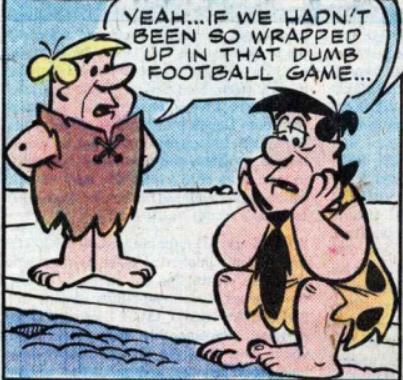
WILMA!
DO YOU HEAR
ME?



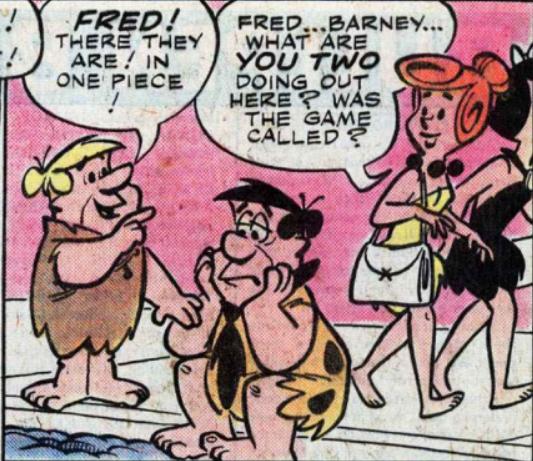




THE REAL PIRATES GOT 'EM!
WE'LL NEVER SEE WILMA AND
BETTY AGAIN! IT'S ALL OUR FAULT!



FRED!
THERE THEY
ARE! IN
ONE PIECE

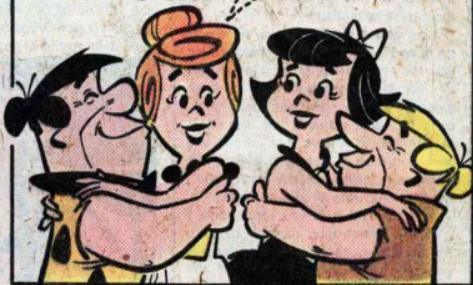


YOU GOT AWAY!
YOU POOR DEAR
GIRLS...WHAT YOU
MUST HAVE BEEN
THROUGH!

WE'RE NEVER
GOING TO PUT
FOOTBALL AHEAD
OF OUR WIVES
AGAIN!
HONEST!



DO YOU UNDERSTAND
THIS?



AND SO...

...WE'LL RETURN TO OUR DAYTIME DRAMA
IN JUST A MOMENT...

THESE WOMEN CAN'T
TAKE THEIR EYES OFF
THEIR SOAP
OPERAS!

I'VE GOT AN
IDEA, BARNEY...
WE GET SOME
RAGGED
CLOTHES
AND...



HANNA-BARBERA'S

YOGI BEAR

STRANGER DANGER!

WHAT'S THAT MAN
GOING TO DO
WITH THAT
LUMBER,
YOGI?

I DON'T KNOW...BUT
I SHALL FIND OUT
POST HASTE,
LITTLE BUDDY!

TOP OF THE MORNING
TO YOU, SIR! MIGHT A
LOWLY BEAR INQUIRE,
WHY THE WOOD?

OUT OF
MY WAY,
BEAR...
I'M BUSY!

IS THAT
WHAT'S KNOWN
AS "BEING
EVASIVE"?

NO, THAT'S WHAT'S
KNOWN AS
"BEING RUDE"!
BUT I'M GOING
TO FIND OUT
WHAT'S UP....

SOON....

HO!
TELL AN OFFICIAL-
TYPE RANGER WHAT
THAT LUMBER IS
FOR, STRANGER!

BUZZ OFF,
BEAR! YOU
AREN'T
FOOLING
ANYONE!

SOONER...

EXCUSE ME, SONNY...BUT
YOU WOULDN'T REFUSE
TO TELL A LITTLE, OLD
LADY WHAT THAT WOOD
IS FOR!

SCRAM,
BEAR!

SOONEST...

HI, THERE! I'M A BEAVER AND I STUDY ALL KINDS OF WOOD....

...AND YOU AREN'T BUYING THIS ONE, EITHER, ARE YOU?

NOPE!

LET'S GO SEE MR. RANGER! MAYBE HE CAN TELL US WHAT THAT MAN PLANS TO DO WITH THAT WOOD!



AND SO...

...AND HE HAS A PILE OF LUMBER....

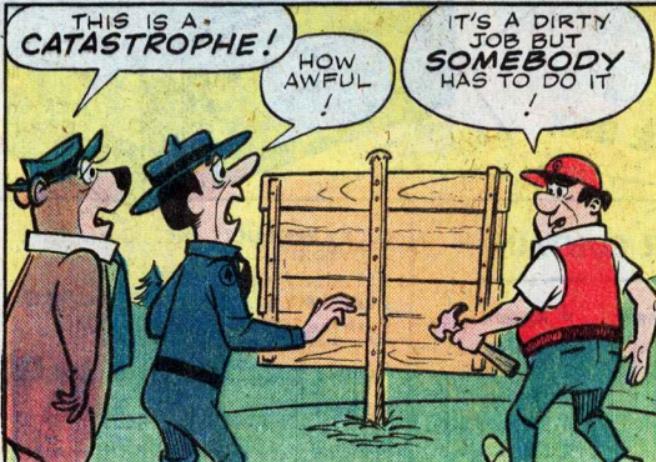
OH, NO!
I WAS AFRAID OF THIS! IT'S TERRIBLE!



THIS IS A CATASTROPHE!

HOW AWFUL !

IT'S A DIRTY JOB BUT SOMEBODY HAS TO DO IT !



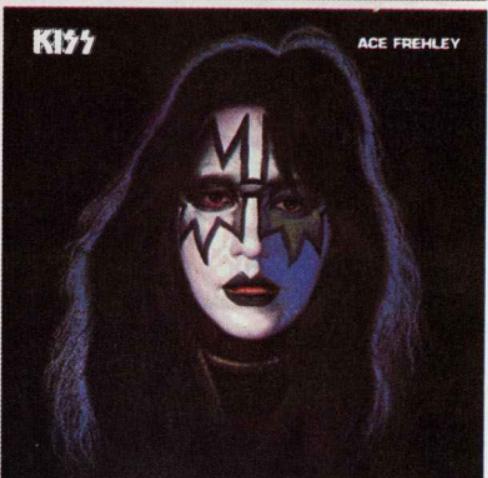
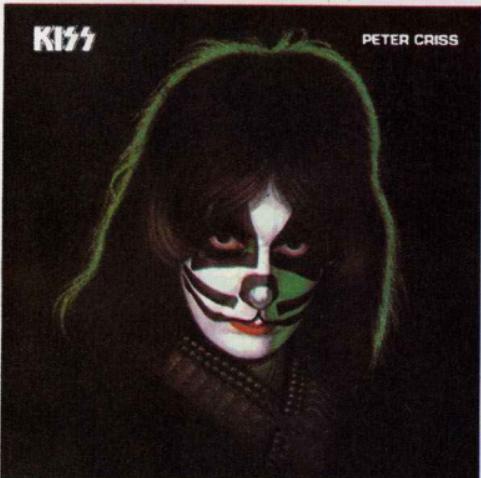
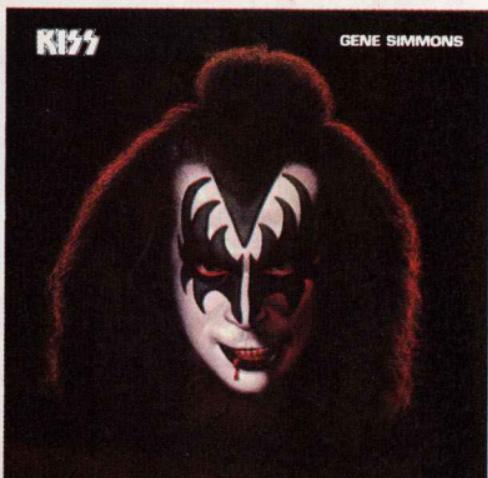
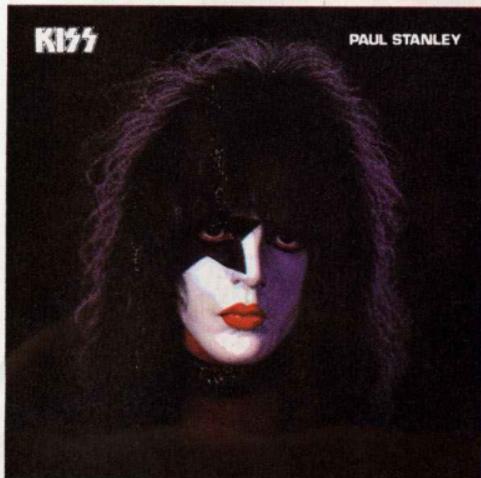
WHAT'S THIS ALL ABOUT?
YOU'LL FIND OUT ON PAGE ONE OF THE NEXT ISSUE

OF
YOGI BEAR

ON SALE NEXT MONTH!

KISS

A MILESTONE

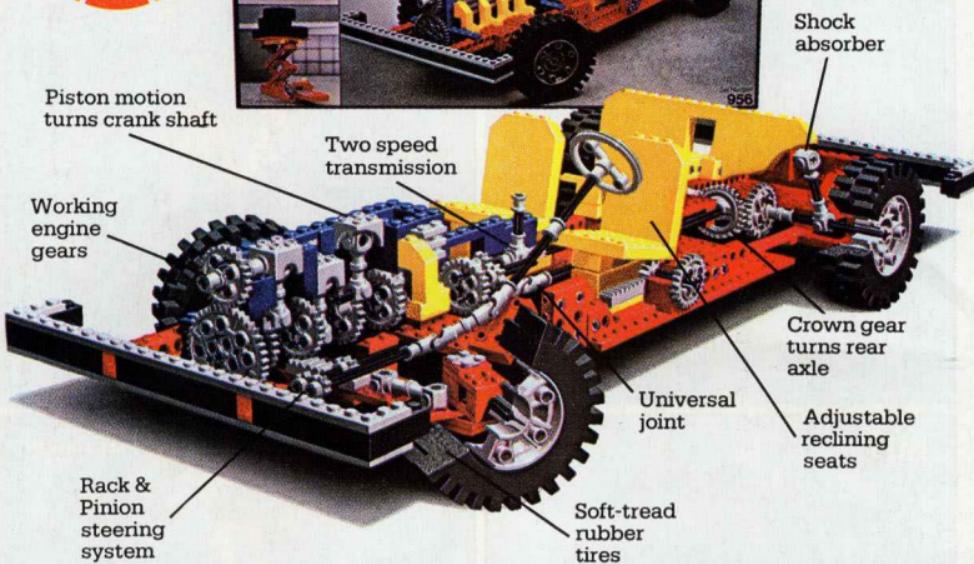


Casablanca
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